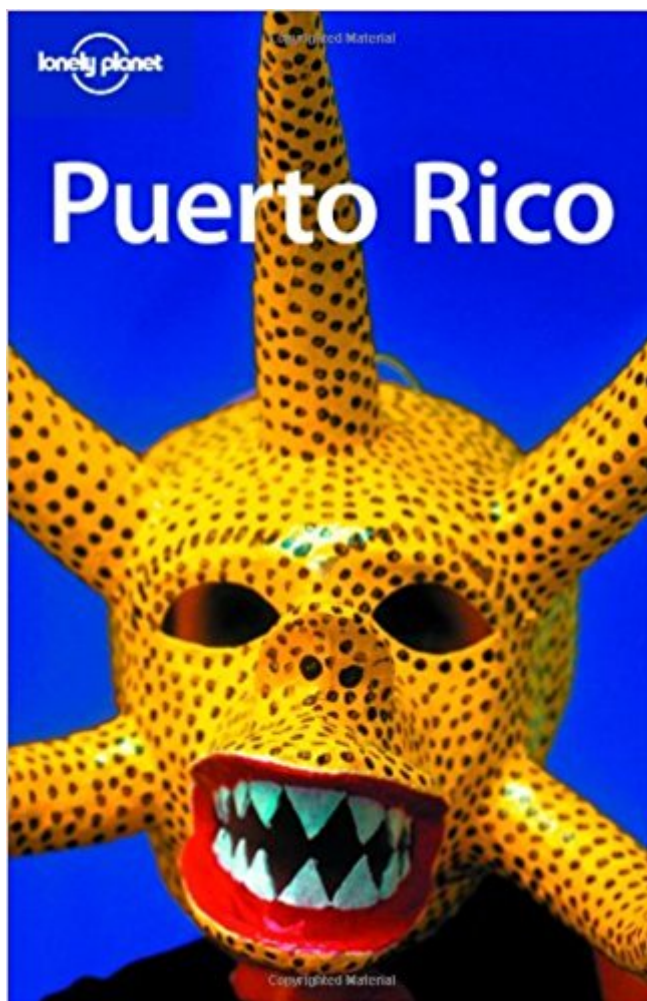


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Lonely Planet Puerto Rico (Regional Travel Guide)



Synopsis

Discover Puerto Rico Venture outside the fortified walls of Old San Juan for a stress-free coastal cycle to Pinones Channel Hunter S Thompson with shots of rum at El Batey Salsa till the small hours with San Juan's suited-up office-set in La Placita de Santurce Volunteer to oversee turtles laying eggs at sunset on Playa Brava In This Guide: Two authors, two bikes and a two-year-old get under Puerto Rico's skin to find all that lies beneath From cycling to kayaking to publicos, we've got the island covered...without a car Dedicated chapter and reviews get into the roots of the country's music Content updated daily - visit lonelyplanet.com for up-to-the-minute reviews, updates and traveler insights

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Customer Reviews

Times Union, March 12, 2006'...Lonely Planet's Puerto Rico guide includes detailed trail descriptions and history.' --This text refers to an out of print or unavailable edition of this title.

Introduction to Puerto Rico Every Friday and Saturday night, music teases crowds into the streets of Old San Juan. Young people in Polo shirts and sheer dresses parade along the cobblestones. Perfecting their night moves, they sashay up the hill past the centuries-old Casa Blanca, ancestral home of the family of Juan Ponce de Leon - seeker of the legendary Fountain of Youth. Throngs gather on Calle San Sebastian, the street that rises above the sea and the restorations of the fortified city that has been the commercial hub of the Caribbean for more than 450 years. Here,

wandering groups of musicians and dozens of bars, restaurants and clubs pump the sounds of salsa into the tropical night. Everyone moves to the syncopated rhythm of bongos, congas, maracas, cowbells, trumpets and song. And an island celebrates the fusion of elements that gave birth to a place, a culture, a race and a spirit that the world calls 'Puerto Rico', but islanders still know as Borinquen - the name the Taino Indians gave their island home before the arrival of Christopher Columbus in 1493. Like the island's famous salsa - a spicy blend of Afro-Caribbean rhythms and big-band jazz - almost everything about Puerto Rico stands out as a dramatic and original yoking of opposites. Here, travelers will find strong and recognizable vestiges of Amerindian ancestors, Spanish conquistadores and West African slaves, as well as the political and economic influence of the USA - the Commonwealth of Puerto Rico's legal step-parent. The fusion of these strains is so distinctive that neither the place nor the culture can be mistaken for any other, and Puerto Rico claims a vitality and reputation that far exceeds the island's diminutive size. Just 35 miles wide and 100 miles long, Puerto Rico is the smallest of the Greater Antilles and stands as the keystone between the larger islands to the west and the long arch of the Lesser Antilles to the east. In many ways this location makes Puerto Rico the 'gatekeeper' of the Caribbean Sea, and the island's strategic position as a crossroads has fired her character. Not only can you see the fusion of native America, Africa and Europe in the faces of her people, but you can also hear the synthesis of Spanish and English (spiced with Taino and African words) in islanders' speech in this officially bilingual commonwealth. Diners taste the merger of the fields of Europe, the spices of Africa and the fish of the Caribbean in traditional cuisine such as asopao, a hearty stew. Drinkers here in the rum capital of the world find magic in the spirits distilled from sugarcane and mixed with pineapple and cream of coconut in the popular pina colada or blended with tart lime juice! in a daiquiri. In Puerto Rico, poets become politicians and spiritual wayfarers embrace elements of Catholicism and African Santeria. Songs with rhythms to make stones rise up and dance carry lyrics about heartbreak. Slums and mansions stand side by side, and simply guesthouses languish in the shade of resort hotels. Ford Mustangs adorned with blazing paint jobs and tinted glass travel the backroads with herds of wild horses. Street vendors selling tostones (fried plantains) share the block with Burger King, while the warships of the US Navy keep company with local sailboats. No doubt, travelers will find other dramatic signs of fusion in the Puerto Rican landscape itself. Contemporary Borinquen is a place where the green peaks of the Central Mountains (Cordillera Central) press the high-rises of modern San Juan to the edge of the sea. The ancient fortresses and walled Spanish city of Old San Juan stand nearly adjacent to the casinos, condominiums and resorts of the newer Condado district. Cane fields surround golf courses, soulless housing developments mask the way to pristine ocean

coves, and the world's most luminescent phosphorescent bay lies next to a proving ground for military maneuvers. Broad beaches lie almost in the shadow of verdant mountain slopes of El Yunque, the national rain forest. And in spite of - or perhaps because of - these dramatic contrasts, the music never stops on this island whose anthem, "La Borinquena" praises Puerto Rico as a "flowering garden of exquisite magic...the daughter of the sea and the sun." --This text refers to an out of print or unavailable edition of this title.

Randy Peffer's book inspired our family to tour the entire island, not limiting ourselves to a resort where we would be isolated from life on "la isla." With Peffer's advice, we selected paradors, inns, and small hotels on the coast, deep in the mountains, and in Ponce and Old San Juan. In every case, Peffer described the travel, accommodations, culture, recreation and dining options so well that we felt we had a personal introduction to each locale. With a sense of humor and great respect, Peffer prepared us for everything we encountered. His book encouraged us to appreciate and enjoy the differences of another culture. We would definitely have missed out on some great towns, night spots for music, snorkeling, restaurants, and local color without the guide. I would recommend Peffer's as the one must-have book to read when planning the trip as well as consulting daily when touring. By the end of our vacation we were referring to "Randy sez" as if he were in the car with us helping us get the most out of our trip.

I'm writing this review about the 2008 updated edition. Before I travel, I love to read about the place I'll be going so I buy a lot of these travel books. I have the Puerto Rico version of Moon, Rough Guide, Insight and Fodors. While each of the books have their own virtues, this Lonely Planet book is the best one if you really want to learn a lot about the place you are going. It goes into much more detail about the history and descriptions of different places on the island than any of the others. If you just want a quick reference for restaurants and hotels then Fodors or Rough Guide is probably a better choice but Lonely planet is the best for helping to plan where you want to go and what you want to do before you get there.

I trust Lonely Planet, and it's pretty much the only travel guide I use. However, this one is a little outdated. The newest guide for Puerto Rico is out now, but wasn't available at the time when I went to Puerto Rico. I made all my reservations based on their recommendations, and I was not thrilled w/ the results. Casa Cabuy in El Yunque was the only recommendation that really shined, every other place was funky and expensive. Maybe the newest one is better.

We just came back from a 10 day trip to Puerto Rico (04/21 - 05/01, 2006) and we have to COMPLETELY disagree with the previous review. In fact, we were thinking about burning this LP copy. Don't get us wrong, we own several copies of LP for China, Ecuador, South America, Guatemala, and etc. But we have serious reservation about recommending this one to anyone else. Here are some of the reasons:1. Several budget restaurants in Old San Juan no longer exist. They include St. Germain, Brenda's Cafe, and Los Amigos. It became very frustrating after going to several places and finding out 3/4 of them were closed.2. The same happened in Ponce, but for hotels. Two out of three hotels listed on pg. 166 (center of Ponce, by the Plaza las Delicias) were not there - they simply don't exist.3. Now, telephone numbers. we can't say that all of them in the guidebook are wrong, but the ones we called are either disconnected or a wrong number. This goes for the UA Cinema 150 in San Juan (pg. 105), which we found out at a Holiday Inn in Isla Verde that it was torn down a year ago. Or the Museo de Art Contemporaneo de Puerto Rico, which doesn't open on Monday, as the guidebook indicated - in fact, no museum in San Juan opens on Monday!4. We can list more annoyances, like the lack of good maps for most of the cities described, or bad driving directions...We are not saying that this book has no value, but when you find enough inconsistencies and errors, you have to wonder what else is wrong, and more importantly, whether or not you can actually trust and rely on the guidebook. And in that respect, our answer is NO. The take home message: carefully compare this book with another. If you do decide to buy this LP, always call the places ahead to see 1) if it still exist, and 2) if the number is correct. On a side note, at one point during the trip, we thought that we would probably have had more luck with a coqui as our guide than using this guidebook! =)

Thanks. Was useful for my trip.

Arrived promptly, in very good condition, I decided to go elsewhere for vacation, so I'll read it later. Later, or sooner. OK, OK OK.

These guides are never completely correct and several places listed in this guide have already closed. However, it was still a good way to figure out what we wanted to do while in Puerto Rico even if it was not as accurate and up to date as Lonely Planet guidebooks often are.

Very good. It has nice tips on what to see and do and how to do it and estimates of the costs.

thanks

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